

## **CALL FOR SUBMISSIONS**

To render means to “boil down” to the essential parts, such as in the culinary arts. To render also means to submit for consideration, to offer. A Research Rendering does both: it reports on the essential ideas in a research study for the purpose of offering it to others for consideration.

While research abstracts summarize the main points, and annotated bibliographies summarize and evaluate an article, a rendering is a very brief, highly concentrated description of the study with a personal connection made by the author of the short piece.

*Tales from the Classroom* is a project that seeks to promote dialogue among educational researchers, practitioners, parents, and community members. To facilitate this conversation, Tales from the Classroom invites submissions for the Research Renderings collection soon to be featured on their website <https://www.talesfromtheclassroom.com>. Below are the criteria and submission instructions.

Renderings...

- should be written in accessible language and to a particular and identified audience, such as parents, classroom teachers, policy makers, school board members, or administrators.
- should accurately reflect the content and spirit of the research article while reporting only on the essential ideas that could be taken in to action immediately.
- should include the perspective of its author: How would I use this in my classroom? What questions might I ask an administrator as a parent?
- should be followed by a series (2-4) of questions for a particular audience (an administrator, a teacher, a school board member) so that the reader of the rendering has a way to start a conversation with various stakeholders at schools.
- should avoid quotations from the text in most cases.
- should be meaningful in and of themselves and pique interest in the original research article or study
- are limited to 250 words plus the citation of the research article (APA format).

Who may write a rendering? Anyone with an interest in and experience with consuming and/or creating educational research may write and submit a rendering. See below for instructions.



## Submission Instructions

Submit renderings as word documents to Courtney Berry or Greg Chalfin at [info@talesfromtheclassroom.com](mailto:info@talesfromtheclassroom.com). Please include the following:

**Your name\***

**Institutional Affiliation\*** (school, university, independent, etc.)

**Twitter ID\***

**Email address** (we will not share this with others)

**15 word biography of yourself\***

**Text of the Research Rendering\*** (Maximum 250 words). This should include the essential ideas from the research study, as well as your connection to the ideas (how you have used them, what they mean to you as an educational stakeholder, etc.)

**Questions\*** your readers could ask an educator, such as a teacher, principal, or school board member (2-4 questions, not included in the 250 word count). These should be specific to the research study. For example, if an article reports on creative lesson planning, you might suggest the reader ask of a principal, “Do teachers get any professional development in creative lesson planning?” or “Who are some of the most creative teachers in the school? Do others get a chance to observe them?” The idea is to help readers start a dialogue with and among educators, parents, students, and communities.

**Citation of Article Reviewed\*** (APA format)

\*Will be included on the website if your Research Rendering is published.